

Key Dates

- 15 October 2005 Call For Papers
- 31 January 2006 Abstract submission deadline
- 1 February 2006 Open Paper submission
- 31 March 2006 Close paper submission
- 1 April 2006 Commence review process
- 16 May 2006 End of review process
- 23 June 2006 Final paper submission

Registration Fees

	Before 23 June	After 23 June 2006
Registration Fee	\$600	\$700
Student	\$300	\$350
Accompanying Persons	\$150	\$150

All prices are in Australian dollars and include G.S.T. where applicable.

If you are interested in having an exhibition stand at the conference, please write to exhibition@active2006.com.

Contact Us

The following email addresses should be used to contact the organising committee:

- Conference Chair chair@active2006.com
- Technical Committee Chair technicalchair@active2006.com
- Web Site webmaster@active2006.com
- Proceedings Editor proceedings@active2006.com
- Registration registration@active2006.com
- Exhibition exhibition@active2006.com
- Telephone: +61 8 8303 5460
- Facsimile: +61 8 8303 4367
- Postal Address: Active 2006 Conference
School of Mechanical Engineering
The University of Adelaide
SA 5005 AUSTRALIA

www.active2006.com

First Announcement and Call For Papers



Adelaide, Australia
September 18-20, 2006

www.active2006.com

Organised by

The South Australian Division of the Australian Acoustical Society

Sponsored by

INCE/USA in cooperation with I-INCE



The Active Control Symposia

The 2006 International Symposium on Active Control of Sound and vibration, or ACTIVE 2006, is the sixth in the series of the ACTIVE conferences that provides an exciting opportunity for researchers and engineers in active control to discuss on-going research and new directions. The ACTIVE conferences typically attract over one hundred papers and authors from a multitude of countries.

The Sixth Symposium on Active Control, ACTIVE 2006, will be held at the University of Adelaide, South Australia, Australia from the 18th to 20th of September, 2006. The Organising committee welcomes submissions of abstracts for papers on the following topics:

- Active sound control
- Active control of outdoor sound
- Active control in ducts
- Active control of sound in vehicles
- Active control of sound transmission
- Active control of interior noise
- Active control of aeroelastic systems
- Active jet noise control
- Hardware for active control
- Active structural acoustic control
- Smart materials and structures
- Feedforward control
- Feedback control
- Non-linear control
- Signal processing and algorithms
- Active vibration control
- Active vibration isolation
- Semi-active (adaptive) control
- Active position control
- Transducers for active control
- Audio applications
- Virtual reality in acoustics
- Underwater applications
- Underwater communications
- Array processing and imaging
- New directions in active control

To submit your abstract, first visit the ACTIVE 2006 website at <http://www.active2006.com> and click on the 'Submit Abstract' link. Here you will be asked to enter the details for each author and an abstract of approximately 150 words.

Papers submitted to Active 2006 will be **peer reviewed** and considered for submission to a special issue of *INCE Noise Control Engineering Journal*.

Keynote Speakers

- Scott Sommerfeldt, *Brigham Young University, USA*
- Paolo Gardonio, *University of Southampton, UK*
- Marty Johnson, *Virginia Tech, USA*
- Jie Pan, *University of Western Australia, Australia*

Local Organising Committee

- | | |
|------------------------------|---|
| Mike Kidner, <i>Co-Chair</i> | Carl Howard, <i>Co-Chair</i> |
| Colin Hansen | Anthony Zander, <i>Scientific Committee Chair</i> |
| Ben Cazzolato | Laura Brooks |
| Byron Martin | Guillaume Barrault |
| Jason Turner | Peter Maddern |
| Luke Zoontjens | Peter Teague |
| Tom Bammann | Will Robertson |

Scientific Committee

The scientific committee comprises many distinguished international members including:

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|--------------------------------|----------------------------|
| Alain Berry, Canada | Damien Leclercq, Australia |
| Michael Brennan, UK | Xinye Li, China |
| Ben Cazzolato, Australia | Xiaodong Li, China |
| Rob Clark, USA | Brian Mace, UK |
| Stephen Elliott, UK | Kam Ng, USA |
| Francesco Franco, Italy | Jie Pan, Australia |
| Christopher Fuller, USA | Christopher Park, USA |
| Paolo Gardonio, UK | Xiaojun Qiu, China |
| Gary Gibbs, USA | Boaz Rafaely, Israel |
| Colin Hansen, Australia | Alain Roue, France |
| Carl Howard, Australia | Richard Silcox, USA |
| Marty Johnson, USA | Nobuo Tanaka, Japan |
| Nicole Kessissoglou, Australia | Jing Tian, China |
| Mike Kidner, Australia | Anthony Zander, Australia |

Social Program

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| Sunday Evening
17 Sept | Reception at State Art Gallery, Adelaide with live entertainment |
| Monday Evening
18 Sept | Banquet at The Stamford Grand, Glenelg Beach by heritage tram |
| Tuesday Evening
19 Sept | Dinner at the Adelaide Zoo, Adelaide |
| Wednesday Afternoon
20 Sept | Close of conference drinks and barbeque at the conference venue |

In Adelaide's compact city centre, all facilities, from the convention centre and hotels to cafés and nightclubs, are conveniently clustered within walking distance of each other. With its pivotal location on the continent, and an international airport only 10 minutes from the CBD, Adelaide makes an ideal launchpad for flights north, south, east and west, to any other Australian city, or to regional South Australia.

Another great advantage is the city's proximity to a host of special tour destinations - from the Barossa Valley, Adelaide Hills and Fleurieu Peninsula to Kangaroo Island. The region around Adelaide provides plenty of opportunity for sightseeing, from the local vineyards to the rugged coastline of Victor Harbor and Kangaroo Island.

